



RIDER BARBATUQUES - AYÚ 2015 - 10 ARTISTS

The group strongly needs a special type of stage floor. As the floor is an instrument, it needs to be tuned as so. It must be made of wood, covered by linoleum, with a stage area of 9 X 6 meters. This is necessary so that the sound of the foot stomp is low and deep.

In case the stage floor is not made of wood a special wood box must be built, with a measurement of 9 x 6 meters and 20 centimeters height.

PA SYSTEM

High quality PA appropriate for venue size, we suggest Meyer Sound System.

Open air concerts has to provide lateral and frontal tower's PA delay at 25 mt far to cover all place.*This is important because Barbatuques can't get a lot of pressure from PA

DESK (PA & MONITOR)

- 01 Console digital com 32 Inputs

(PM5D, M7CL, LS9, CL3, CL5, Digidesign, Roland M480, Roland M380)

- 01 P.A. in accordance with the place and the estimate public for the show

(Meyer, Nexo, JBL, EAW, RCF, D&B)

- P.A. has to have an uniform cover, if necessary lateral, frontal and delay tour has to be used

MONITOR

01 Digital console with 32 Inputs (PM5D, M7CL, LS9, CL3, CL5, Digidesign, Roland M480)

12 Monitors – all identic brand and model (Meyer, Nexo, JBL, EAW, RCF, D&B)

03 drums seats

Microphones list: See Input List

WIRELESS SYSTEM ****VERY IMPORTANT****

Antenna System Distribution for all mics with boosters

10 Channels of Receiver

11 Body packs (1 more in case of problem)

11 mics Sennheiser **Mk1 or DPA or Mke2**

6 Shure Beta 58 Wireless System

***** New batteries for all system*** *** No headset mics*****

MICROPHONES WIRED

4 AKG 411 (on the floor)

3 KM 184 or SM 81 (hung on from the light bars)

2 AKG MKH 416 shot gun mic

STAGE REQUIREMENTS

20 Liters of room temperature mineral water in small bottles

10 Towels



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INPUT LIST

Input List Barbatuques - AYÚ 2015 - 10 Artists

Notes	Canal	Microphone - type	Microphone - model	Placement	Observations
	1	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 1
	2	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 2
	3	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 3
	4	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 4
	5	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 5
	6	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 6
	7	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 7
	8	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 8
	9	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 9
	10	Lavalier	MKe2 / WL51 / 4060	Body	Bodypack 10
	11	Ear Set	WCE6T / E6i / MX153 / Ear-Set1	Head	Bodypack 11
	12	Ear Set	WCE6T / E6i / MX153 / Ear-Set1	Head	Bodypack 12
	13	Ear Set	WCE6T / E6i / MX153 / Ear-Set1	Head	Bodypack 13
	14	Ear Set	WCE6T / E6i / MX153 / Ear-Set1	Head	Bodypack 14
	15	Stick	LR2-UR4 SM58 / UHF Beta 58	Voice	Big stand
	16	Stick	LR2-UR4 SM58 / UHF Beta 58	Voice	Big stand
	17	Stick	LR2-UR4 SM58 / UHF Beta 58	Voice	Big stand
	18	Stick	LR2-UR4 SM58 / UHF Beta 58	Voice	Big stand
	19	Stick	SM58 / D7 / e835	Behind platform	
	20	Stick	SM58 / D7 / e835	Left side	
	21	Stick	SM58 / D7 / e835	Front side	Big stand
	22	Stick	SM58 / D7 / e835	Platform	Caught in platform
	23	Stick	SM58 / D7 / e835	Platform	Caught in platform
	24	Stick	SM58 / D7 / e835	Platform	Caught in platform
	25	Trigger	C411	Floor	
	26	Trigger	C411	Floor	
	27	Shot Gun	MKH414 / AT897 / Shure VP89	Front of stage	Table stand
	28	Shot Gun	MKH414 / AT897 / Shure VP89	Front of stage	Table stand
	29	Shot Gun	MKH414 / AT897 / Shure VP89	Front of stage	Table stand
	30	Condenser	AES100/ SM81 / KM184	Suspended overhead	
	31	Condenser	AES100/ SM81 / KM184	Suspended overhead	
	32	Condenser	AES100/ SM81 / KM184	Suspended overhead	
	33				
	34	P.A. return	P.A. return	Monitor console	P.A. auxiliar out
	35	Reverb 1 L			Reverb
	36	Reverb 1 R	Console EFX		Reverb
	37	Reverb 2 L			Reverb
	38	Reverb 2 R	Console EFX		Reverb

Monitors

Notes	Canal	Type	Placement	Model / Brand
	1	Via Stereo	Center front left	Meyer / Nexa / EAW / JBL
	2		Center front right	Meyer / Nexa / EAW / JBL
	3	Via Stereo	Front side left	Meyer / Nexa / EAW / JBL
	4		Front side right	Meyer / Nexa / EAW / JBL
	5	Via Stereo	Right side front	Meyer / Nexa / EAW / JBL
	6		Left side front	Meyer / Nexa / EAW / JBL
	7	Via Stereo	Right lateral middle	Meyer / Nexa / EAW / JBL
	8		Left lateral middle	Meyer / Nexa / EAW / JBL
	9	Via Stereo	Right back	Meyer / Nexa / EAW / JBL
	10		Left back	Meyer / Nexa / EAW / JBL
				Meyer / Nexa / EAW / JBL
	11	Via Stereo	Cue monitor right	Meyer / Nexa / EAW / JBL
	12		Cue monitor left	Meyer / Nexa / EAW / JBL



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STAGE MAP
To be communicated

LIGHTS MAP - Ayú
To be communicated



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GENERAL TOURING INFORMATION

CREW

11. André Magalhães – Tech P.A. – andremagalhaes10@gmail.com - +55 (11) 98288-4446
12. Daniel Martins - Tech monitors - danijack@barbatuques.com.br - +55 (11) 99149-9058
13. Miló Martins – Light & Video - milomartins@hotmail.com - +55 (11) 98259-2333
14. Catherine Schlup – Production – catherine@ifelaya.com - +55 (71) 98866-5115 - +33 627 23 81 03 (What's App) - *ktyschlup* Skype

CATERING

- 20 liters of room temperature mineral water
- 2 liters of sparkling water
- 5 liters of pure fruit juices (apple, tropical mix, orange, cranberries, grape) – NO DIET
- 3 Liters of pure fruit juices (apple, grape, orange) - DIET
- 16 cans of local beer
- 2 bottles of red wine
- 2 bottles of white wine
- A selection of herbal teas, coffee, chocolate, milk
- Fresh fruits and season vegetables
- A selection of local cheeses
- A selection of local delicatessen and ham
- Bread
- Butter
- Olive oil

***No GMO - Organic products would be highly appreciated ***



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WARM-UP ROOM

The promoter shall provide one room for the whole band to warm-up bodies and voices for 60 minutes before the sound check. This room can be at the hotel, at the theater, in the backstage, but **MUST BE PRIVATE**.

DRESSING ROOMS

The promoter shall provide one private dressing room for the women and one for the men. Each dressing room shall be equipped with 1 large mirror, private bathroom, iron with table, tables and chairs, wardrobe or stand with, at least, 20 hangers to hang on the clothes. The dressing rooms shall be lockable and the keys given to the production representative upon arrival. If the dressing rooms are not lockable, the promoter has the entire responsibility of the belongings of the artists.

COMPLIMENTARY TICKETS

The promoter agrees to provide at least 15 tickets or guest list allowance for the artist. At least 6 of these tickets shall allow backstage access.

MERCHANDISING

Please provide a place to sell our full range of merchandise at any event/festival. If someone of the promoter's crew can take care of the selling, it will be really helpful. This person will receive 10% of the incomes.

ACCOMODATION

Hotel 3 or 4 stars, according to Michelin

4 twin rooms (two beds)

6 single rooms

If possible, all rooms at the same floor

Non smoking

ROOMING LIST

Twin 1

Twin 2

Twin 3

Twin 4

Single 1

Single 2

Single 3

Single 4

Single 5

Single 6